

Bergrosa Vals

Violin I

Nyhus/Rybak

8

p

17

pp

26

p *mf* *accelerando* *f*

32

friskt! *sempre*

38

(solo)

44

49

ff *sfz*

57

rit. tempo 1 *p* *pp*

64

3

72

pp

Detailed description: This is a page of a musical score for Violin I, titled 'Bergrosa Vals' by Nyhus/Rybak. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff (measures 8-16) begins with a forte dynamic (*p*) and features a melodic line with slurs and accents. The second staff (measures 17-25) is mostly rests, ending with a piano dynamic (*pp*). The third staff (measures 26-31) starts with a piano dynamic (*p*), moves to mezzo-forte (*mf*), and includes the instruction 'accelerando' leading to a forte dynamic (*f*). The fourth staff (measures 32-37) is marked 'friskt!' and 'sempre'. The fifth staff (measures 38-43) is marked '(solo)' and contains a more complex, rhythmic melodic passage. The sixth staff (measures 44-48) continues the solo passage. The seventh staff (measures 49-56) features a dynamic shift from fortissimo (*ff*) to sforzando (*sfz*). The eighth staff (measures 57-63) includes a 'rit.' (ritardando) section followed by 'tempo 1' and ends with a piano dynamic (*pp*). The ninth staff (measures 64-71) contains a triplet of rests, indicated by a '3' above the staff. The final staff (measures 72-73) ends with a piano dynamic (*pp*) and a fermata.